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Mgr. Jan Hanzlík, Ph.D.

Katedra arts managementu, FPH VŠE v Praze



EVROPSKÁ UNIE Evropské strukturální a investiční fondy Operační program Výzkum, vývoj a vzdělávání



- financing

- provisioning / redistribution of financial capital

- financial decision making

- selection of options for securing the necessary financial capital
- long-term
  - capital / property structure
  - the amount of capital
- short-term
  - the structure / size of circulating capital components / short term property
- investment decision making
  - the selection of options for investing in resources
  - investment \_ assets

- financial planning

- a process that reflects financial / investment decision making
  - mutual relations
  - alternatives
  - feasibility
  - risk elimination
- output \_ financial plan
  - long term \_ strategic
    - setting goals
    - setting financial politics
    - prognosis of demand
    - investment plan

- short term \_ tactical
  - short term reports \_ income statement / cashflow
  - revenues / rentability
  - costs / performance calculations
  - funds sources analysis
- funding rules
  - golden balance rule
    - resources must be assigned to funded assets
  - the golden rule of funding
    - the period of the tied funds in the assets must correspond to the period of availability of the source financing
- optimal financial structure
  - the distribution of financial resources minimizes costs / respects anticipated future progress

#### - financial budget

- output related
  - investments in specific outputs
- time related
  - planning costs
    - organizational team / agencies
  - preparation costs
    - advertising / marketing
  - realization costs
    - rental / equipment / performers / transport / catering / accommodation / insurance
  - post event costs
    - site cleaning / evaluation / accounting

#### - sources of funding

- private
  - inner sources
  - outer sources
    - sponsorship
    - patronage
    - donations
    - etc.
- public
  - local sources
    - cities / towns / regions
  - national sources
    - Ministry of Culture of the Czech Republic
  - european sources
    - Operational Programmes
- multi-source

#### - inner sources

- self-financing
- associated activity
  - sales of products
  - property rental
- membership fees
- membership donations
- individual donations / patronage
  - collecting funds from individuals

- need to generate supply \_ support
- relatively free use of funds
- direct contact
  - networking
- corporate donations
  - voluntary activity
  - Corporate Social Responsibility
    - an effort to behave ethically
  - image building
  - advertisement

- potential to attract new customers
- possibility of deduction of donations
  - over 2000,-- kč
  - 5% of the tax base minus the remaining deductions
  - 10% in case of donations to research institutions / universities
  - corporate volunteership
- foundation
  - purposefully established association property
  - possibility of supporting public serving activities

- sponsorship
  - vs. donations
  - requirement of reciprocity
  - forms of partnership
    - general
      - unique / main sponsor
      - presence in all related materials
        - can even be projected into a title of the event
      - most significant financial support
    - main
      - mid-level

- relatively significant presence in related materials
- relatively high support
- partnership
  - declared support
  - possible presence in related materials
    - local advertising at the venue may be sufficient
- media
  - support by presentation / media coverage
    - benefit for publicity
  - may take any of the forms mentioned above

#### - fundraising

- methods and procedures to raise funds for non-profit NGOs
- a way to convince about the contribution / relevance / relevance of one's own action
- systematic / long-term activity
- interpersonal activity
  - need for self-confidence in project / action
  - ability to pass enthusiasm
    - obtaining human support
      - not money

- crowdfunding

- obtaining funding from a wide audience
- relatively marginal individual contribution
- replacing unique large investors
- crowdsourcing
  - 2006
  - concept
  - crowd investing
- the genesis of charity collections / subscriptions

- charity crowdfunding
  - collecting of contributions
  - without consideration
  - nonprofit organizations
- reward crowdfunding
  - most of the crowdfunding activities
  - consideration
- debt crowdfunding
  - lending financial contributions between users
  - refund of contributions in its entirety

#### - equity crowdfunding

- the investor acquires a business share
- suitable for start-up companies
- donation
  - with financial goal
  - without financial goal
- crowdfunding platform fee
  - fixed \_ fixed amount
  - variable \_ percentage of the amount
    - may change after reaching a certain amount
  - lowered \_ case of specific projects
    - charity / help / etc.

- project financed by crowdfunding \_ characteristics
  - unique
    - innovative
    - distinguishable
  - communicable
  - positive
    - moral
  - legislative
  - feasible

- crowdfunding campaign process
  - registration
    - name / topic / characteristics / etc.
      - implementation team incl.
    - time frame
    - financial target
      - reasonable remuneration
  - active phase
    - using social network
    - communication / advertising / informing about collection / project
  - post phase
    - solving obligations

- crowdfunding positives
  - project funding
  - project medialization
  - feedback
    - testing by crowdfunding
  - addressing demand
    - binding
  - low entry barriers
    - ~ none
  - does not require a loss of the share in the project
  - repeatability

#### - crowdfunding negatives

- the risk of non-fulfillment of the target amount
- negative media coverage
- demand on the quality of the project
  - competition
- a relatively important need for preparation
- need to manage the campaign
- in the case of larger projects, it is usually not possible to use 100 % funding
- risk of loss of know-how
  - possibly even main idea

#### - public sources

- local sources of funding
  - funding from the city budget
    - act no. 128/2000 Sb., zákon o obcích
      - municipalities approve which cultural / sports projects they support
        - direct financial amount
          - public budget
            - covered by incomes from gambling / foundations / sponsorship / collections / public fees / etc.
        - indirect
          - tax relief for cultural institutions / performers / artists

- individual support in each city / city district
  - common programs
    - youth education
    - cultural events
    - representation of city / city district
    - development of local culture / sport
    - professional artists / athletes
    - folk traditions / crafts
    - exhibitions / representation events
    - publishing activity
    - renewal / equipment of cultural / sports facilities

- usually a task of the mayor's office
  - in cooperation with the Culture / Sport Department
  - proposals are evaluated by the grant committee
  - mayor / councilors / heads of the concerned departments / representatives of school / cultural / sports facilities / chairman of the financial committee / chairman of the audit committee
    - submits a proposal to the municipal council
  - council adopts / modifies the proposal
    - further submits to the municipal government
  - the municipal government approves

#### - funding from the regional budget

- act no. 129/2000 Sb., o krajích
- mainly cultural facilities
  - theaters / museums / cultural houses / galleries / libraries / etc.
- types of subsidies
  - promotion of cultural activities / events
  - restoration of cultural monuments
  - support for publishing activities
  - sports events

- conditions \_ usual

- limited number of applications
- the limited source of funding
  - cannot be co-financed from other sources of the region
- evidence of their activities
- co-financing condition
- impossibility to grant the subsidy
- expediency
- financial limit
- may not apply
  - political parties / movements
  - contributory organizations established by the region
  - organizational units of the state

- limitation of eligible costs
  - effectiveness / efficiency / economy
  - compliance with project / subsidy program
  - necessary / non-investment costs only
  - project directly related costs only
- ineligible costs
  - extra travel costs
  - external contractors for project implementation
    - realization conflict
  - catering
  - investment property insurance

- reserves / coverage losses
- leasing / renting things / etc.
- financial gifts
- subsidies to other entities
- explicit proclamation of subsidy income
- obligation to inform about changes in the organization during project implementation
- obligation to return uninvested financial resources
- obligation to submit a financial statement
- obligation to comply with the control requirement
- effectiveness of the subsidy

- State Cultural Fund of the Czech Republic
  - act no. 229/1992 Sb., o Státním fondu kultury České republiky
  - a legal entity established by the Czech National Council
  - revenues from real estates / ČT2 ads
  - provision of special-purpose subsidies / loans / financial assistance
    - annual fixed amount
    - ~20 25mKč
    - supported programs
      - supporting the creation, implementation, and presentation of artistically valuable works
      - editorial work in the field of non-periodic and periodical publications

- obtaining, restoring and maintaining cultural monuments and collection items
- exhibition and lecture activities
- promotion of Czech culture abroad
- organizing cultural festivals, shows, and similar cultural events
- support for cultural projects serving to preserve and develop the culture of national minorities in the Czech Republic
- promoting high-value non-professional artistic activities
- protection, maintenance, and replenishment of the library collections

- request electronically / physically
  - fee \_ 1% of the requested amount
- hearing at State Cultural Fund of the Czech Republic council
  - possibility to personally present the project
  - usually when there is a change in the time between submission and hearing
- evaluation criteria
  - quality / professionalism
  - project uniqueness / focus
  - regional / minority focus

- Cultural activities program

- Department of Arts, Literature, and Libraries
- annual
  - the predominance of one-year subsidies
- supported fields
  - music
  - art
  - dance, movement, and nonverbal theater
  - theater
  - festivals

#### - music

- classical
  - music festivals / concerts in the field of contemporary music / concert events in the area of historically instructed interpretation of old music / concert events of exceptional dramaturgical discovery / continuous work of permanent professional ensembles / creative workshops, courses, competitions / preparation of music editions and publications editions and publications / professional periodicals / CDs, DVDs / music and documentation / music conferences
- alternative
  - music festivals / dramaturgically exceptional / interdisciplinary / workshops, courses, competitions / publication of publications / periodicals / CD, DVD / documentation / conference

#### - art

- exhibition projects
  - collection institutions / others
- year-round exhibition activity
  - collection institutions / others
- festival, show or symposium
- residencies
- conferences / lecture cycles / competitions
- another project
- periodical publication
- professional non-periodical publication
- documentary / information activities

- dance, movement, and nonverbal theater
  - pantomime / interdisciplinary
  - festival / show
  - a new staging project
  - running a staging project
  - year-round production of the creative subject
  - year-round production activity
  - creative workshop / professional course / conference / seminar
  - periodical publication
  - professional non-periodical publication
  - another project

#### - theater

- drama / puppet / alternative
- festival / show
- a new staging project
- running a staging project
- year-round production of the creative subject
- year-round production activity
- creative workshop / professional course / conference / seminar
- periodical publication
- professional non-periodical publication
- another project

#### - festivals

- classical music
  - total costs in the previous 2 years at least 5mKč / year
  - a minimum attendance of 3,000 people last year
  - the subsidy may not exceed 35% of the total cost
- alternative music / theater / dance and movement art / literature
  - total costs in the previous 2 years at least 3mKč / year
- art
  - total costs in the previous 2 years at least 3mKč / year
- evaluation \_ performance / economics

- Department of Regional / National Culture
  - support for cultural activities facilitating the integration of foreigners living in the Czech Republic
  - promotion of traditional folk culture
  - support of cultural activities of disabled citizens and seniors
  - support for the development of interest cultural non-artistic activities
  - promoting non-professional artistic activities
  - support for foreign contacts in the field of non-professional artistic activities
  - support for cultural activities of members of national minorities living in the Czech Republic
  - supporting the integration of members of the Roma minority
  - program for providing contributions for creative and study purposes
  - promoting regional cultural traditions

- eligible applicants
  - physical / legal persons with the relevant field of activity
    - except for contributory organizations of the Ministry of Culture
  - registered office in the Czech Republic
  - implementation of the project in the Czech Republic
  - must be the project promoter / implementer
  - application for a maximum of 3 projects
  - ban on the transfer of subsidies
  - obligation to charge previous grants

- evaluation procedure
  - checking formalities
  - expert committee
    - experts in the field
  - criteria
    - professionalism / project level
    - benefit for a particular problem / task / goal
    - contribution to the field
    - impact / impact of the project
    - processing the application / project itself
    - the presence of other sources of funding
    - adequacy of resources
    - feasibility of the project

- Cross-border cooperation Operational Programmes
  - geographically defined programs
    - neighboring regions divided by the state border
  - partnership requirement
  - resonance of historical bonds
  - programme Bavaria Czech Republic
    - Karlovarský / Plzeňský / Jihočeský region
    - objective \_ enhancing the attractiveness of the subsidy area by maintaining and enhancing the common cultural and natural heritage in a sustainable form
      - natural heritage
      - cultural heritage

- memorials
- property
- intangible cultural heritage
- coordination of the development of the use of heritage
- awareness
- marketing
- presentations
- Web applications
- tourist infrastructure
- cycling infrastructure
- programme Saxony Czech Republic
  - Karlovarský / Ústecký / Liberecký region

- objective \_ maintaining tourist attractiveness through sustainable appreciation of the common natural and cultural heritage
  - see Bavaria
  - cultural space
  - organizing events
  - linking cultural offers
  - traditional folk culture
  - crafts
  - mining tradition
  - cultural identity
- Interreg V-A Poland Czech Republic
  - Liberecký / Královéhradecký / Pardubický / Olomoucký / Moravskoslezský region

- objective \_ increasing the traffic to the region through the use of the potential of natural and cultural resources
  - tourist attraction
  - employment growth
  - revitalization
  - sustainable cultural tourism
  - cultural heritage
  - promotion
- Interreg V-A Slovakia Czech Republic
  - Moravskoslezský / Zlínský / Jihomoravský region
  - objective \_ Increasing the attractiveness of cultural and natural heritage for residents and visitors to the cross-border region

- technical condition of monuments
- non-investment activities
- marking
- road infrastructure
- Interreg V-A Austria Czech Republic
  - Jihomoravský / Vysočina / Jihočeský region
  - objective \_ valorization of the cultural and natural heritage of the common region in a sustainable way
    - strategy
    - plan
    - cultural heritage development
    - protected areas
    - UNESCO
    - infrastructure

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